

## Women's Choirs Cheryl Nichols, R&S Chair

Are you currently looking for quality and interesting octavos to use with your Women's Choirs in Spring and District music performances? If you were at our summer MCDA convention, you may have received the packet of Women's Choir music, but may not have seen the pieces I chose for your perusal. I am including a list of music read on the Women's session, as well as the two pieces I chose for the "tried and true" and the perusal list. There are more reading session lists and "gems for Women's Choirs" listed on the American Choral Directors Association website, under Repertoire and Standards. Best of luck finding just the right piece for your treble and Women's choirs this semester. If you have had great success with quality literature for Women's Choirs, don't be afraid to share those titles with me, and I will pass them on to our membership. Email me with your successes to [cnichols@stephens.edu](mailto:cnichols@stephens.edu) or [klaviercheryl@gmail.com](mailto:klaviercheryl@gmail.com).

### Reading Session / 2009 MCDA convention / Women's Choirs

"Turkish March" - SSAA a capella  
Music by Mozart, arranged by Tom T. Shelton, Jr.  
Colla Voce: Lynne Gackle Choral Series 18-96650

"Do Not Stand At My Grave and Weep" - SSA with piano and optional violin  
Music by Laura Farnell, text by Mary Elizabeth Frye  
Alliance Music Publications AMP0727

"Letter from a Girl to the World" - SSAA with percussion  
Music by Andrea Ramsey  
Alliance Music Publications: Rebecca Rottsolk Choral Series AMP0768

"When I Am an Old Woman, I Shall Wear Purple" - SSAA with Piano  
Text by Jenny Joseph, Music by Ruth Watson Henderson  
Roger Dean Publishing Company, Lorenz - Janet Galvan  
Women's Choral Series 15/2594R

"And God Gave Music" - SSAA with Piano and Cello  
Music by Darla Eshelman  
Colla Voce: Ruth Dwyer Choral Series 24-96600 L

"Lauda Jerusalem" - SSAA with keyboard or instruments  
Music by Nicola Porpora, edited by Martin Banner  
Alliance Music Publications AMP0772

"Leisure" - SSA with piano  
Music By Eleanor Daley  
Alliance Music Publ. AMP0731

### Tried and True Pieces / MCDA 2009 / Women's Choirs

"Heart We Will Forget Him" - SSA with Piano and French Horn  
James Mulholland  
Colla Voce: National Music publication

"Set Me As A Seal" - SSAA a capella  
by Rene Clausen, Published by Shawnee Press

### Music chosen for Perusal / MCDA 2009 / Women's Choirs

"Ave Maria" - SSA with Piano  
Paula Foley Tillen  
Treble Clef Music Press TC-280

"Super Flumina Babylonis" - SSAA a capella  
David Childs  
Santa Barbara Music Publishing SBMP 797

"Music, Spread Thy Voice Around" - SSA with piano  
from Solomon Oratorio by G. F. Handel, arr. by Becki Slagle Mayo; Shawnee Press, Inc. B0646

"The Little Cradle Rocks" - SSA Chorus and Mezzo Soprano a capella; Alice Parker  
Treble Music Press TC-282

"And Ain't I a Woman!" - SSA with piano and opt. String Bass  
Music by Susan Borwick, text by Sojourner Truth  
Treble Music Press TC-290

"Women Who Came Before Us" - SA with piano, violin, cello  
Music by Ellen Fishman-Johnson, poem by Naomi Shihab Nye  
Santa Barbara Music Publishing SBMP 817

"African Processional" (Jambo rafiki yangu) - SSAA with percussion  
Music by D. V. Montoya, edited by Ron Kean  
Pavane Publishing: Ron Kean Multicultural Choral Series P1353

"Rest" - SSA with Piano  
Joshua Chism, text by Sara Teasdale  
Copyright 2008 by Joshua Chism?  
This was commissioned for 2009 MMEA by Liberty High School and Director, Phillip Holthus

"The Singing Place" - SSAA and piano  
Music by Joan Szymko, poem by Lily A. Long  
Published by Earthsongs Choral Music

"The Angel" - SSAA - with piano  
By Sergei Rachmaninoff, Opus 15, No 6  
Published by Musica Russica

"This Little Light of Mine" - SSA with piano  
arranged by Mark Hayes  
Heritage Music Press 15/2530H

"Sleep, my Child" - SSAA a capella  
James Granville Eakin III  
ECS Publishing No. 6825